

# Don't Sit Under the Apple Tree 4/4 Time 110717 1625

(Sam H. Stept, Lew Brown & Charles Tobias, The Andrews Sisters, 1939)

Intro: [Dm] [G] [C//] [Am//] [F//] [G//] (= last line of verse)

## BOYS

### Verse 1:

[C] Don't sit under the apple tree with [C] anyone else but [C7] me

[Dm] Anyone else but me, [C] anyone else but me, [G] no, [G] no, [G] no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me

'Til [Dm] I come [G] home to [C//] you [Am//] [F//] [G//]

### Verse 2:

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me

[Dm] Anyone else but me, [C] anyone else but me, [G] no, [G] no, [G] no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me

'Til [Dm] I come [G] home to [C] you [C]

## GIRLS

### Verse 3:

[C] Don't give out those lips of yours to [C] anyone else but [C7] me

[Dm] Anyone else but me, [C] anyone else but me, [G] no, [G] no, [G] no!

[C] Watch those girls on foreign shores you'll [C] have to report to [C7] me

When [Dm] you come [G] home to [C//] me [Am//] [F//] [G//]

### Verse 4:

[C] Don't hold anyone on your knee you'd [C] better be true to [C7] me

You'd [Dm] better be true to me, you'd [C] better be true to me, [G] me,

[G] me, [G] me!

[C] Don't hold anyone on your knee, you're [C] gettin' the third de-[C7]-gree

When [Dm] you come [G] home to [C] me [C]

## ALL

### Verse 5:

[C] Don't sit under the apple tree with [C] anyone else but [C7] me

I [Dm] know the apple tree, is [C] reserved for you and me, [G] yes, [G]

yes, [G] yes!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me

'Til [Dm] you come [G] home to [C] me [C]

